



**PILGRIM MONUMENT
AND PROVINCETOWN MUSEUM**

FOR IMMEDIATE RELEASE

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MONUMENTAL MUSIC SERIES CONTINUES:

July 28, 7 p.m.

4 hands, 2 guys, 1 piano

Paul Bisaccia and John Thomas present 4 hands, 2 guys, 1 piano on Tuesday, July 28 at 7 p.m. at the Pilgrim Monument and Provincetown Museum. The pair will perform music by Copland, Chopin, Gershwin, Mozart, Rachmaninoff, Thomas, and more. Tickets are available in advance or on the night of the show at the Pilgrim Monument and Provincetown Museum for \$15.00

Paul Bisaccia has performed around the country and around the world. He has made a particular specialty of the music of George Gershwin, although his repertoire and musical interests are wide ranging. He was the first artist to record the complete solo piano music of Gershwin and his PBS television special "*Gershwin by Bisaccia*" has been broadcast throughout the U.S. and seen by millions. The program was also dubbed into Mandarin Chinese for broadcast in Asia. The American Record Guide says, "For Gershwin interpretations Bisaccia wins hands down." Popular recording and cabaret star Michael Feinstein reacted to Bisaccia's Gershwin television program by saying "How wonderful! It just proves that talent always prevails in these times of mediocrity." Bisaccia's music is also featured in the acclaimed Ric Burns television documentary "New York". He has become the most frequently requested pianist by listeners of *beethoven.com* and his most recent special for Public Television, "*Paul Bisaccia and the Great American Piano*" has been hailed by the critics as "another sure-fire winner."

JOHN THOMAS is a composer, pianist, music director, actor, photographer, writer, lawyer, and producer of music events. For more than a decade he has composed music for piano, theater productions, choral cantatas, and other performance venues. Thomas has played music in the Provincelands dunes, on the island of Mykonos, at Boston Symphony Hall, and with hundreds of musicians.

About the Pilgrim Monument and Provincetown Museum

Pilgrim Monument and Provincetown Museum is a non-profit educational, tax-exempt 501(3)(c) organization. Its mission is to commemorate the history of the Mayflower Pilgrims, culminating

in their arrival and stay in Provincetown Harbor and the signing of the Mayflower Compact. In addition, the Pilgrim Monument and Provincetown Museum collects, preserves, interprets, researches, exhibits, and publishes archival historical materials and exhibit materials depicting important events of Provincetown history. For more information please visit pilgrim-monument.org.